

SECTION 2

Covering the Arts In and Around Brownstone Brooklyn

August 9, 1990

This Art is Made in Brooklyn

New Museum Exhibit Is One of the Most Remarkable Displays Of Installation Art In Recent Memory

BY TOM WACHUNAS

Just when you thought that there wouldn't be any big new art shows until autumn, the Brooklyn Museum has mounted what surely is one of the most remarkable exhibitions of installation art in recent memory.

"Working in Brooklyn/Installations" is the third show in a series curated by the museum that focuses on artists who maintain studios in Brooklyn. Organized by Charlotta Kotik, the museum's curator of contemporary art, ten artists have created site-specific works in the rear portion of the fifth-floor galleries.

TODT, a collective of four artists originally formed in 1978, has created a dark and ambitious environment called "Womb Wars." Walking into this room is not unlike stumbling into some kind of mad scientist's laboratory.....This is a chilling and enigmatic collision of humanity and technology.

AS IF FILMED FROM A PLANE

Less cold, but equally mysterious is Ron Rocco's "The Horizon is Nothing More Than the Limit of Our Sight (In Memory of Shirley Wood)." A video monitor shows a weirdly colored bushy terrain or forest endlessly moving, as if filmed from a plane. Rocco has constructed a metal-mesh cage, the sides collapsed inward in cone-shaped funnels. Inside the structure are branches and the stump of a tree, along with an upright structure that alludes to a tiny house, or perhaps a grave marker.



Ron Rocco's "The Horizon is Nothing More Than the Limit of Our Sight"