

MoMA

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Special Projects (Winter 1987)

Jan 25–Mar 22, 1987
MoMA PS1

Exhibition

Visit What's on Art Store 

Artists

Betsy Damon

American, born 1940
2 exhibitions,
2 works online

Chuck Genco

2 exhibitions

Nick Ghiz

2 exhibitions

Ron Rocco

1 exhibition

David Ryan

2 exhibitions

Fred Tomaselli

American, born 1956
5 exhibitions,
6 works online

Ron Rocco



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MoMA PS1

included Artworks (from left to right)

Fish Magic 1982

Plexiglass, Electronics, wood, steel, x-rays and ultra-violet lamp. 48"x12"x72"h

A revolving shaft of star-like lamps project a field of diffuse light, appearing as both a primordial universe and an embryonic assemblage. This field is contained inside a hexagonal structure. Within this form, a cube covered with x-ray landscapes is illuminated with alternating colored lights. The fish float nearby. Rippling patterns of light paint the walls surrounding the sculpture.

Containment of Dreams 1986

Strobe lamps, vinyl chamber, Plexiglas, aluminum ladder, lead mask, neon transformer and electronics. 38"x18"x72"h

In this work an aluminum ladder is sealed into an airtight plastic enclosure. The profile of a sleeping woman, fabricated of molten lead lace-work, is seen suspended above a void of colored light. The random flare of multi-colored strobe lamps animates the enclosure below the image of the sleeper.

Demise or Enlightenment 1986

Video, He-Ne Laser, lighting electronics, vinyl chamber, smoke generator and lead form. 8'x4'x7'h

This sculpture employs light, transmitted through an artificial atmosphere and other formal sculptural elements. A lead arm, of molten lace-work, contains a multitude of point-like light sources. This form stands between two other sculptural elements: a suspended video monitor and laser on the right; a hanging CRT /Cathode Ray Tube and reflector screen on the left. From the video monitor is projected a pulsing computer generated night sky. A revolving laser beam scans a linear trace into this sky from below. The hanging CRT projects fields of black & white light that wrap over the tube's edges and animate light through the atmosphere contained in this work.

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