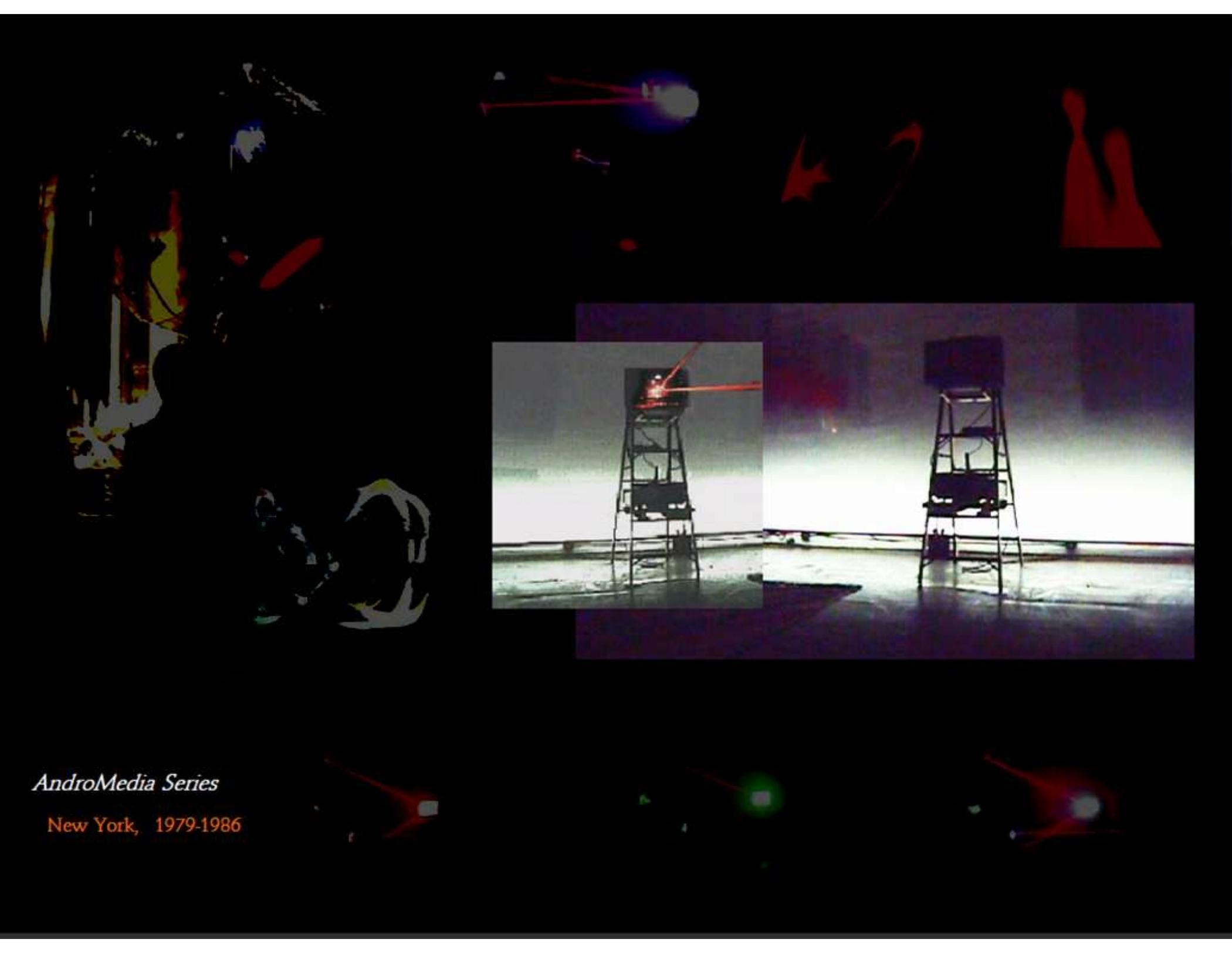


RON ROCCO

NEW YORK, BERLIN, ZHUHAI

Media Projects



AndroMedia Series

New York, 1979-1986



AndroMedia Series

New York, 1979-1986

AndroMedia was an advanced system of computers, laser, and video used to generate imagery from sound. In working with David Hykes and the Harmonic Choir, this sound was the human voice, practicing an ancient tradition of Buddhist overtone chanting. Our collaboration was supported by the New York State Council on the Arts and resulted in installations in New York City at The Cathedral of St. John the Divine and in Canada, as guest faculty to The Banff Center in Alberta in 1987.



AndroMedia Series

New York, 1979-1986





AndroMedia Series

New York, 1979-1986





AndroMedia Series

New York, 1979-1986





AndroMedia Series

New York, 1979-1986



AndroMedia Series

New York, 1979-1986





AndroMedia Series

New York, 1979-1986

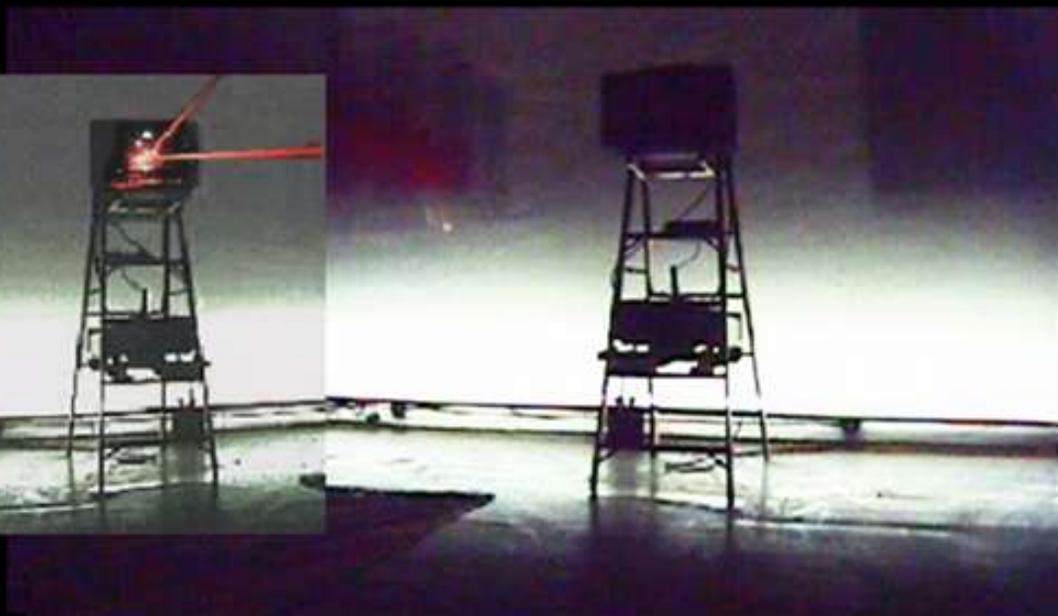




AndroMedia Series

New York, 1979-1986





AndroMedia Series

New York, 1979-1986



Internet based Projects



Rabinal Achi/ZapatistaPortAction

Hobtoh Rabinal-Rahual, Chief Five-Rains, speaks:



Valiant Warlike! Cavek Quichí Vinak! Iiikiiiiikikikiki

Quichí Vinak!
thanks to sky thanks to earth
you've just arrived
at the great walls
at the great fortress
over which I throw
my hands
over which I throw
my shadow.

I the grandfather Chief Five-Rains.

OK Tell us open your mouth let's hear
why you make like coyote, weasel, fox

through the great walls
through the great fortress
to call to attract
my white children
my white sons

to call to attract

to the great walls
to the great fortress

in the corn-city Iximche

to ferret out
to get your fingers on
The yellow honey
the green honey of bees
my food for me the grandfather
Great Chief Five-Rains?

You were the one who got the nine the ten white children



Hobtoh Rabinal-Rahual, Chief Five-Rains, speaks:



Valiant Warlike! Cavek Quichí Vinak! Iiikiiiiikikikiki

Quichí Vinak!
thanks to sky thanks to earth
you've just arrived
at the great walls
at the great fortress
over which I throw
my hands
over which I throw
my shadow.

I the grandfather Chief Five-Rains.

OK Tell us open your mouth let's hear
why you make like coyote, weasel, fox

through the great walls
through the great fortress
to call to attract
my white children
my white sons

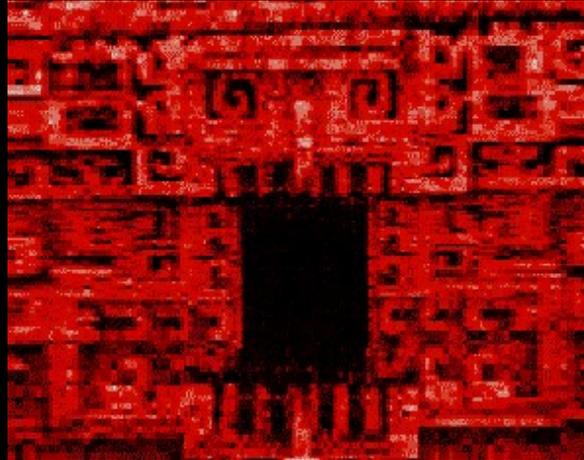
to call to attract

to the great walls
to the great fortress

in the corn-city Iximche

to ferret out
to get your fingers on
The yellow honey
the green honey of bees
my food for me the grandfather
Great Chief Five-Rains?

You were the one who got the nine the ten white children



Hobtoh Rabinal-Rahual, Chief Five-Rains, speaks:



Valiant Warlike! Cavek Quichi Vinak! Iiikiiiiikikikiki

Quichi Vinak!
thanks to sky thanks to earth
you've just arrived
at the great walls
at the great fortress
over which I throw
my hands
over which I throw
my shadow.

I the grandfather Chief Five-Rains.

OK Tell us open your mouth let's hear
why you make like coyote, weasel, fox

through the great walls
through the great fortress
to call to attract
my white children
my white sons

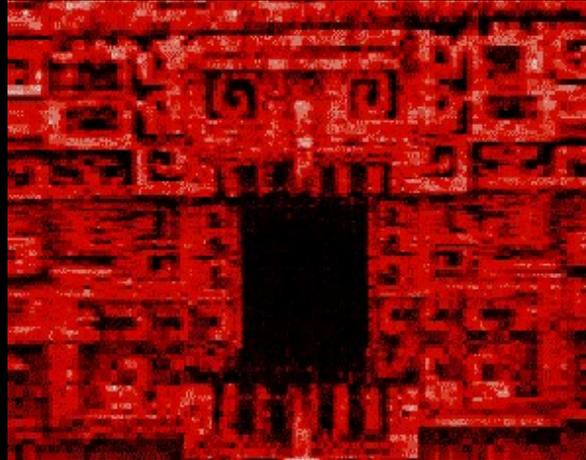
to call to attract

to the great walls
to the great fortress

in the corn-city Iximche

to ferret out
to get your fingers on
The yellow honey
the green honey of bees
my food for me the grandfather
Great Chief Five-Rains?

You were the one who got the nine the ten white children



Hobtoh Rabinal-Rahual, Chief Five-Rains, speaks:



Valiant Warlike! Cavek Quichí Vinak! Iiikiiiiikikikiki

Quichí Vinak!
thanks to sky thanks to earth
you've just arrived
at the great walls
at the great fortress
over which I throw
my hands
over which I throw
my shadow.

I the grandfather Chief Five-Rains.

OK Tell us open your mouth let's hear
why you make like coyote, weasel, fox

through the great walls
through the great fortress
to call to attract
my white children
my white sons

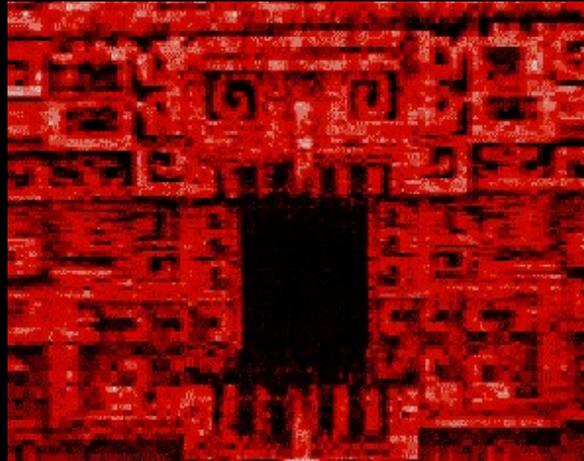
to call to attract

to the great walls
to the great fortress

in the corn-city Iximche

to ferret out
to get your fingers on
The yellow honey
the green honey of bees
my food for me the grandfather
Great Chief Five-Rains?

You were the one who got the nine the ten white children



The project Rabinal Achi/Zapatista PORT Action began as a social undertaking for the exhibition, PORT/Navigating Digital Culture organized at The Herbert and Vera List Center at M.I.T. in 1997. This Mayan theatrical work from 15th Century, pre-colonial Guatemala, was conjoined with the work Zapatista Port Action conceived by Electronic Disturbance Theater artist Ricardo Dominguez. It combined a news program on the activities of the Zapatista movement in Chiapas, Mexico mixed within this historical work. The undertaking engage a team of artists and technicians Gerry Hovagimyan, video producer Dan Melmid and Jeff Goperts of Pseudo Studios and Robert Galinsky all who collaborated in developing this project.



Welcome to Communicating Vessels

a project by Arnold Schalks and Ron Rocco



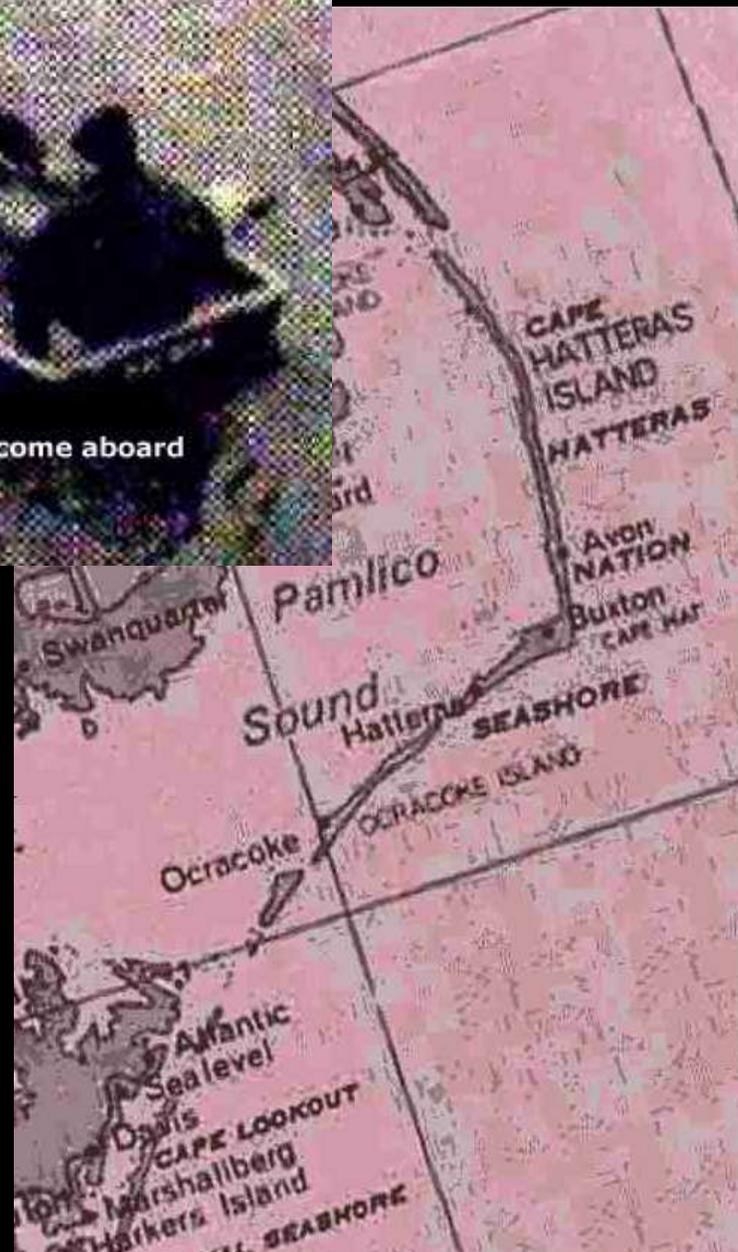
Welcome aboard

Welcome to Communicating Vessels

a project by Arnold Schalks and Ron Rocco



Welcome aboard



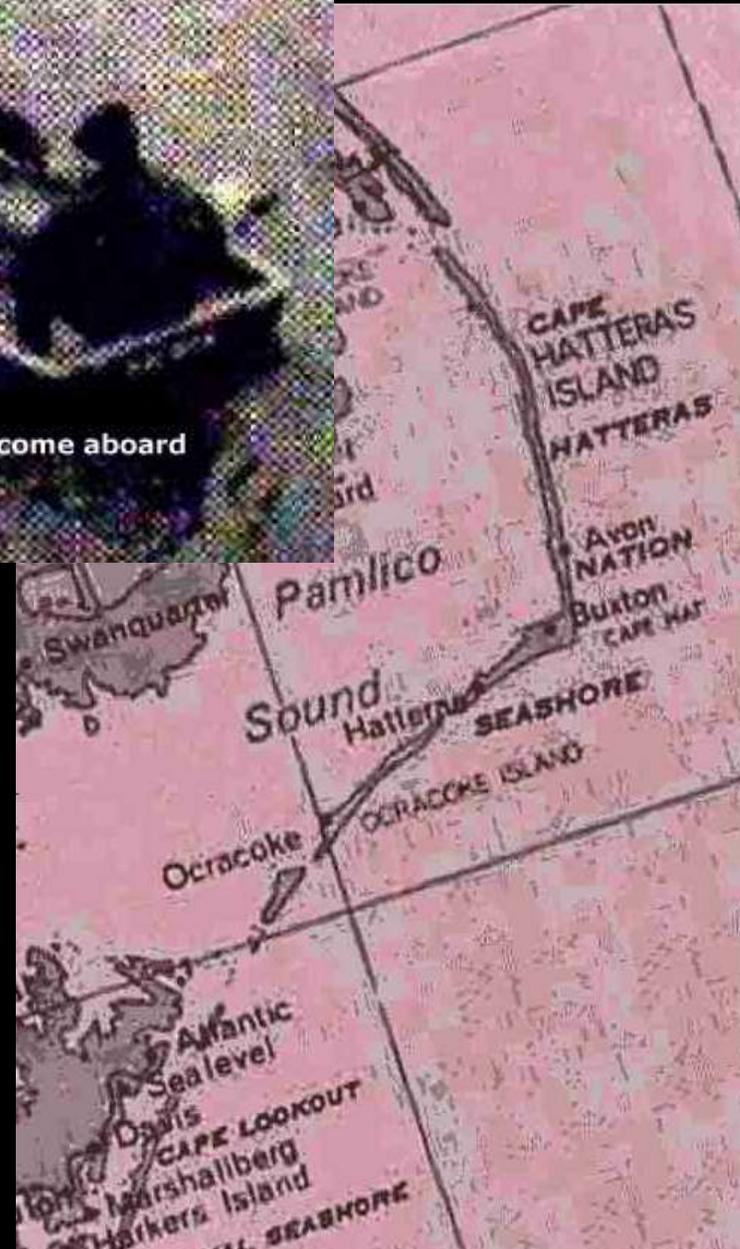
- 10
- 9¾
- 9½
- 9¼
- 9
- 8¾
- 8½
- 8¼
- 8
- 7¾
- 7½
- 7¼
- 7
- 6¾
- 6½

Welcome to Communicating Vessels

a project by Arnold Schalks and Ron Rocco



Welcome aboard



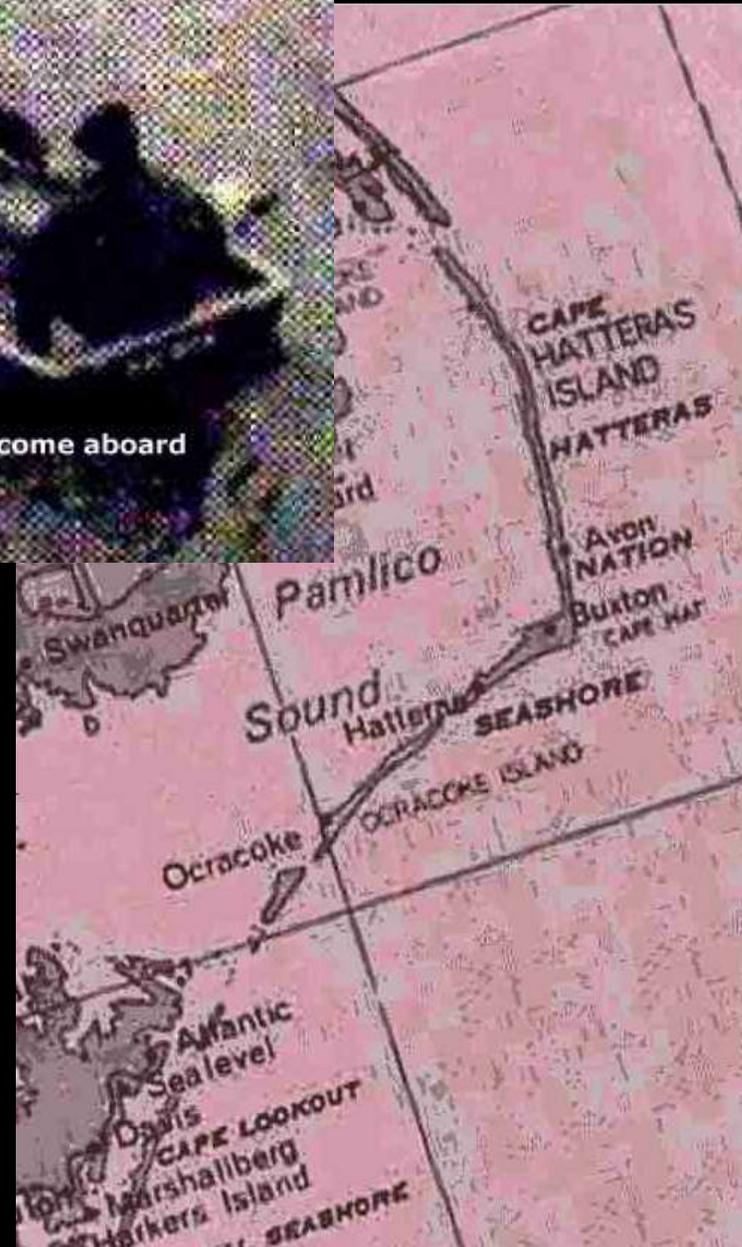
- 10
- 9¾
- 9½
- 9¼
- 9
- 8¾
- 8½
- 8¼
- 8
- 7¾
- 7½
- 7¼
- 7
- 6¾
- 6½

Welcome to Communicating Vessels

a project by Arnold Schalks and Ron Rocco



Welcome aboard



- 10
- 9¾
- 9½
- 9¼
- 9
- 8¾
- 8½
- 8¼
- 8
- 7¾
- 7½
- 7¼
- 7
- 6¾
- 6½

Welcome to Communicating Vessels

a project by Arnold Schalks and Ron Rocco

Our interest here was in presenting the history of the Snug Harbor facility in Staten Island, as a home for retired sailors, along with the stories and activities of these men, who now inhabited a new facility in Sea Level, North Carolina. An internet based component was developed along with physical art "products", newspapers and presentations, which together constituted Communicating Vessels. To facilitate access to this, we constructed a kiosk at the St. George terminal of the Staten Island ferry in Staten Island, New York. From this structure by-passers traveling to and from Manhattan and Staten Island would be able to view the website, take products and interact with the VRML Compass.



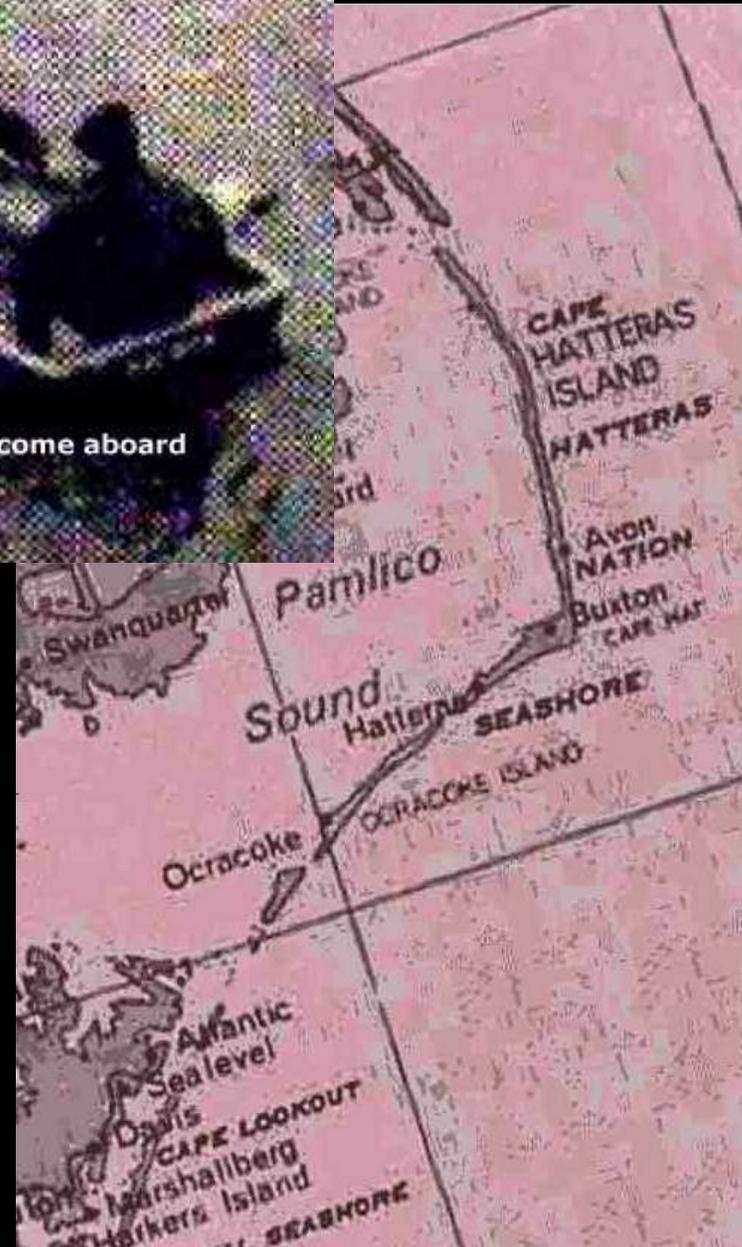
10
9¾
9½
9¼
9
8¾
8½
8¼
8
7¾
7½
7¼
7
6¾
6½

Welcome to Communicating Vessels

a project by Arnold Schalks and Ron Rocco



Welcome aboard



- 10
- 9¾
- 9½
- 9¼
- 9
- 8¾
- 8½
- 8¼
- 8
- 7¾
- 7½
- 7¼
- 7
- 6¾
- 6½

Work in Video

Dislocation



A collaboration with Mit Mitropoulos.

Video by
Ron Rocco 1984

12:10 minutes

Games



Video and performance by
Ron Rocco 1982

3:18 minutes

Disrobe



Video and performance by Ron Rocco 1983

Effects produced at the facilities of The
Experimental Television Center Owego, N.Y.

6:00 minutes

© RON ROCCO 1986

Work in Video

Zaroff Master



Camera by Maryann Reeter.

Special thanks to the collaborators of the Sunday Morning Sculpture. Ithaca, N,Y, 1980.

Video produced by Ron Rocco 1983

4 minutes

Star Fields
from
Time Studies
for
Modern Dance



A collaborative work with Mel Wong and the Mel Wong Dance Company

video by
Ron Rocco
1986

Effects produced at the facilities of The Experimental Television Center Owego, N.Y.

2:09 minutes

© RON ROCCO 1986

Time Studies
for Modern
Dance



A collaboration with Mel Wong and the Mel Wong Dance Company

Video and computer effects by
Ron Rocco.
1984

10 minutes

Work in Video

Andromedia-3
Sphere Study



A collaboration with David Hykes and the Harmonic Choir.

Video and computer effects by Ron Rocco.
1986

11:23 minutes

Without You
music by
Marien Neulant



Video by Ron Rocco

with special thanks to Sonya Barth & puppets.

Made with Pure Data

4:55 minutes

© RON ROCCO 2008

Paganini's Caprice
No. 24
performed by
Julia Soslov



A tribute to Paganini, a fellow Scorpio

Recorded in Berlin, Germany.

4:56 minutes

© RON ROCCO 2008

Work in Video

Arapspam
performed by
Babel Embassy



Mathias Brozio (Broziom) and Marcin Dworski lead us on a musical journey playing a game of spy vs spy.

Recorded live in Berlin.

5:38 minutes

© RON ROCCO 2006

Bather
performed by
Babel Embassy



An intense performance by Mathias Brozio (Broziom).

Recorded live in Berlin, Germany at
KARNEVAL DER KULTUREN

5:20 minutes

© RON ROCCO 2008

Egyptian Lover
performed by
Babel Embassy



Mathias Brozio (Broziom) captivates his audience, with a throbbing guitar rhythm provided by Marcin Dworski and an intense performance of anguish and redemption, accompanied by Eva Blaschke's captivating choreography.

Recorded live in Berlin, Germany at
KARNEVAL DER KULTUREN

3:03 minutes

© RON ROCCO 2008

Work in Video

TIME SHIFTS
performed by
Dreyblatt / Sprenger



Recorded live at Ausland in Berlin, Germany.

2:46 minutes

© RON ROCCO 2007

SNOW



Video by Ron Rocco

Produced using Pure Data.

Recorded in Berlin, Germany and New York
City.

4:20 minutes

© RON ROCCO 2009

Qiao Dao



Video by Ron Rocco

Produced using Pure Data.

Recorded in Zhuhai, China.

3:25 minutes

© RON ROCCO 2011

Work in Video

The Berlin Diary



Video and text by Ron Rocco

Narrated by Tom Nelis. Effects produced by Ron Rocco at the facilities of The Experimental Television Center Owego, New York.

Recorded in Berlin, Germany 1998-1999.

12:12 minutes

© RON ROCCO 2000

Plötzensee
a memorial
to the victims
of National Socialism



Video by Ron Rocco

Effects produced by Ron Rocco at the facilities of The Experimental Television Center Owego, New York.

Recorded in Berlin, Germany.

11:43 minutes

© RON ROCCO 2000

Work in Video

The Way You Dream
music by
Michael Stipe
and Asha Bhosle
(courtesy BMG Music)



Video by Ron Rocco

Recorded in Dresden, Germany and USA.

Special effects produced by Ron Rocco at the facilities of The Experimental Television Center Owego, New York.

9:12 minutes

© RON ROCCO 2004

My Culture
music by
Robbie Williams
and Maxi Jazz
(courtesy BMG Music)



Video by Ron Rocco

Recorded in USA.

Special effects produced by Ron Rocco at the facilities of The Experimental Television Center Owego, New York.

6:12 minutes

© RON ROCCO 2004

Work in Video

Subversion



Video by Ron Rocco

Produced with assistance from Margot Niederland. With the words of Edward Snowden. Produced at the Experimental TV Center Owego, New York.

4:13 minutes

© RON ROCCO 2013

Polak



Video by Ron Rocco

Choreography and performance by Kevin Polak on stage video provided by Kevin Polak recorded August 18, 2019 at Chateau d'Ax in Zhuhai, China.

23:09 minutes

© RON ROCCO 2021

Work in Video

Violant Mittwochs
music by
Marian Neulant



Recorded in
Zhuhai and
Guangzhou,
China.

17:59
minutes

© RON ROCCO
2022

Violant Freitags
music by
Marian Neulant



Recorded in
Zhuhai and
China.

18:59
minutes

© RON ROCCO
2022

Work in Video

M Nature Videos

China Crossing



(recorded in 2019 in transit from Guilin through Guangxi province in China)

M Nature Videos

Falling Water



was recorded in April of 2022 at Rainbow Falls Gorges State Park North Carolina USA.

Work in Video

M Nature Videos

Puzhehei



filmed in Yunnan, China in 2022. Puzhehei in the language of the Yi people of Yunnan means, "a pond teeming with fish and shrimp".

M Nature Videos

Lover's Walk



filmed in 2022 at MeiLiWan 'Beautiful Bay' a passage along what is named Lover's Road overlooking the Pearl Sea in Zhuhai, China.

Work in Video

M Nature Videos

Windblown



recorded April 2022 in South Los Angeles, USA.

M Nature Videos

Golden Waters



(filmed in 2022 in the Huitong village of
Zhuhai, China)

M Nature Videos

When the Earth Moves



recorded September 2022 at the White
Lotus Cave Park in Zhuhai, China.

Work in Video