



The Prague Contemporary Art Festival

Janovského 23, Prague 7, Czech Republic, tel.: +420 774 155 591, www.tina-b.eu

Press release

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THE PRAGUE CONTEMPORARY ART FESTIVAL TINA B. STARTS ON 8 October 2009

✎ FESTIVAL TINA B.

- **8 October – 25 October 2009**

- **8 October – 12 October 2009**

V.I.P. WEEK – A week of special events and performances

✎ Venues:

The Stone Bell House, Vernon City Gallery, The pedestrian zone of Ovocný trh, The pedestrian zone on Na příkopě, Vernon Gallery, the courtyard of Herget Brickworks, Alternative space Dělnická, Park Hotel Prague, Academy of Fine Arts, Vernon Projekt...

The new era of contemporary art begins

For a period of three weeks (8 – 25 October) in October, Prague will become the mecca of contemporary art again.

The TINA B. Contemporary Art Festival is being held for its fourth year, this time wrapped in yellow. The key theme of this year's TINA B. Festival is defined by the phrase 'New Era'.

The organisers are thus shifting attention towards the new outlooks of contemporary art. **This curatorial concept** is underscored by the TINA B. Festival's resolve to explore the relationship and links between new, experimental forms of artistic expression and wider cultural and social aspects and contexts.

Where is contemporary art headed? What thematic contexts are intrinsic to it? And what are its newest forms, shapes and colours?

TINA B. is trying to present the widest possible look inside the progressive world of visual art today, where an idea born a minute ago is already passé.

We bring the **work of fifty artists from every corner of the planet** to Prague.

Therefore the festival is a unique opportunity – not just for artists and lovers of art, but across the art spectrum – to meet and learn and to exchange opinions and experiences.

TINA B. is an acronym for '**This Is Not Another Biennial**'. However, the name also evokes the idea of a sensual figure – the festival's female patron and mysterious guide, who will hopefully entice thousands of visitors to the festival again.

Like every year, this year we have again prepared an off-programme for the festival – a **week of special events and performances** that will take place between **8 and 12 October**. The programme will be filled with numerous discussions, lectures, events in the public space, exhibition openings, and other events.



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The festival is preparing seven curatorial projects right in the pulsating historical centre of Prague in extraordinary venues. This year's main theme puts an even greater focus on the new media, digital technology, video, and installations, and it is offering numerous performances.

CURATORIAL PROJECTS

THE THRESHOLD OF THE NOOSPHERE/ curator: Blanca de la Torre (ESP)/ This project concentrates on the current state of our society, which has reached a critical point. But this crisis is paradoxically leading to a return to the principles of spirituality. As Eric Davis says, 'We call on the beast to show itself'.

BEYOND GUILT/ curator: Doron Rabina (UAE)/ In the 'BEYOND GUILT' exhibition the Israeli curator Doron Rabina presents mainly video-art works. It focuses thematically and conceptually on guilt as its motif. Guilt is perceived here not just as the source of reflection on moral responsibility but also a source of ideas and as a generator of life.

STREAMING MUSEUM / curator: Nina Colosi (US)/ This year the TINA B. Festival has established cooperation with the Streaming Museum organisation (Electrotechnical Museum), which was formed 29 January 2009 in New York. Streaming Museum is now creating a worldwide network of cultural metropolises to which it broadcasts works of art and exhibitions in real time through the Internet.

PERFORMANCE ART OF THE 1980s – A COMPARISON/ curator: Paulina Kolczynská (PL)/ This exhibition brings together a very specific group of works by three artists who, in their native countries, carried out series of art performances in the years between 1976 and 1983. An introduction to a comparative study of the performance practices of Jiří Kovanda (CZ), Hassan Sharif (UAE) and Zbigniew Libera (PL) from the 1970's and 1980's.

PERFORMANCE ART STUDIES/curator: Johannes Deimling (DE)/ The artist BBB Johannes Deimling will hold a special performance arts workshop, which he is presenting at a number of cities all over the world. The results of the workshop will then be presented on 9 October in an evening of performances (www.tina-b.eu).

TINA B. MEETS MINI ROOF ART/ curator: TINA B./

AT the pedestrian zone of Ovocný trh. This year TINA B. has prepared a special art project called TINA B. MEETS MINI ROOF ART. Seven artists were asked to create their own artistic interpretation of roofs for a MINI car. A portion of the proceeds from the auction of these art works will go to the European Art Centre for Disabled Children Sněženka.

TINA B. ON THE ROAD/ curator: TINA B./ Travelling abroad to explore art in other countries and art markets, the organisers and curators of the TINA B. Festival encounter many different artistic figures. They try to bring those whose work stands out as particularly remarkable to the Prague art world to show their work as part of the festival section TINA B. ON THE ROAD

SPECIAL PROJECTS /

Vernon Projekt – Čestmír Přindiš (POSTERAGE No.1)

Heřmanova 12, Prague 7, 8 October – 27 November, opening: 7 October at 6 p.m.



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LOCATIONS

OPENING HOURS: Tues, Wed, Fri-Sun 12 noon – 6 p.m.

Thurs – 12 noon – 9 p.m.

- **GALERIE VERNON**

VERNON GALLERY

Janovského 23, Prague 7

OPENING: 7 October, 6 p.m. (performance – Barbara Rosenthal)

7 October – 27 November 2009

PERFORMANCE ART OF THE 1980S – A COMPARISON

Exhibiting artists: Hassan Sharif (UAE), Zbigniew Libera (PL), Jiří Kovanda (ČR)

ROUNDTABLE: Jiří Kovanda (CZ), Zbigniew Libera (PL), Paulina Kolczinská and others – 9 October, 3 p.m.

- **VERNON CITY GALLERY**

OPENING: 8 October, 6 p.m.,

8-25 October 2009

TINA B. ON THE ROAD

Exhibiting artists: Com & Com, 1HART, Lauri Lyons, Jens Becker, Antonio Pilade, Valerio Berruti, Milan Houser, Paolo Cirio

- **THE STONE BELL HOUSE**

Staroměstské náměstí 13, Prague 1

OPENING: 8 October, 7 p.m.

8-25 October 2009

Art work from 3 sections of the festival:

BEYOND GUILT/ THE TRESHOLD OF THE NOOSPHERE/ TINA B. ON THE ROAD

Exhibiting artists: Oliver Hussein, Guy Ben-Ner, Roe Rosen, Ronnie Bass, Ruti Sela & Maayan Amir, Uri Nir, Gilad Ratman, Yoke and Zome, Petra Valentová, Ron Rocco, Andrea Bianconi, Elena Bajo, Ivan Navarro, Warren Neidich, Christoph Draegen, Johannes Gees, SEMP, Chus García Fraile, Yves Netzhammer, Olaf Breuning, Federico Solmi

PERFORMANCES: 8 October - Andrea Bianconi (IT), Darina Alster (CZ)

- **The courtyard of Herget Brickworks** - project Bubbles – made by the Greek artist Jenny Marketou, from 8 October

- **ALTERNATIVE SPACE DĚLNICKÁ**

Dělnická 65, Prague 7 – *TINA B. MEETS MINI ROOF ART- WORKSHOP OF ARTISTS*
7, 8 October - 12-5 p.m. – opened to the public

- **PARKHOTEL PRAHA**

Veletržní 1502/20, Prague 7

9 October, 6 p.m. – 9 p.m. - **Performance art evening, curator: performer Johannes Deimling** admission free

tina b.

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- **THE PEDESTRIAN ZONE OVOCNÝ TRH**

Ovocný trh open-air, Prague 1

OPENING: 11 October, 11 p.m.

11 – 25 October 2009

TINA B. MEETS MINI ROOF ART

Exhibiting artists: Mauro Cuppone (IT), Jacob Ouillette (USA), Santiago Montoya (Kolumbie), Tomáš Spevák (CZ), Dita Havráňková (CZ), Daniel Hanzlík (CZ), Markéta Hlinovská (CZ)

- **THE PEDESTRIAN ZONE NA PŘÍKOPĚ**

Na Příkopě (in front of the New Yorker store), Prague 1

OPENING: 12 October, 3 p.m.

3 VIDEO-CONTAINERS – 3 VIDEOS/SECTIONS:

STREAMING MUSEUM/OU VA LA VIDEO?/TINA B. ON THE ROAD - videos

12 – 25 October 2009

Exhibiting artists: Dani Martí, Daniel Rodrigo, Ran Juany, Tina Willgren, Stephana Schmidt, Mihai Grecu, Liana Zanfrisco, Pietro Mele ad.

WWW.TINA-B.EU

CONTACT

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Partner galerie
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www.metrostav.cz